

15  
Variations concertantes

pour

Violon, Violoncelle et Basse

complètes

par

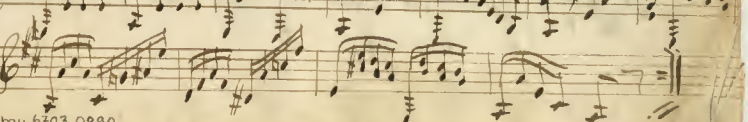
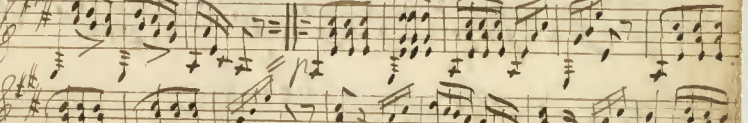
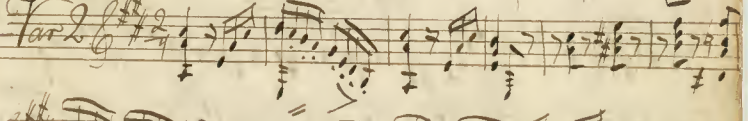
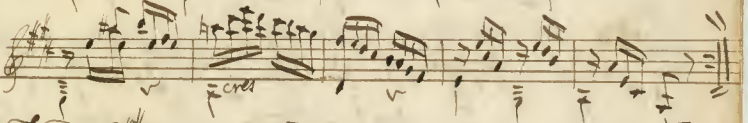
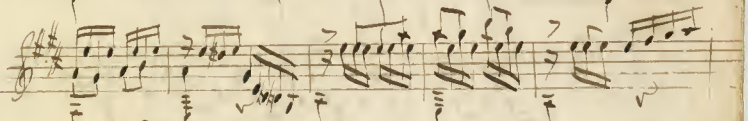
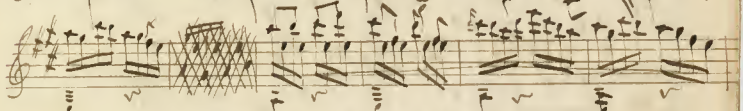
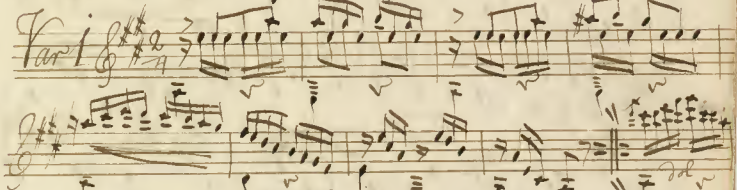
Maurice Giuliani

Thema. Andante

Guitarre

Juliane

*amoroso*



*Tempo 1<sup>mo</sup>* *Guitarras*

*Carb* *miu vero*

*By*

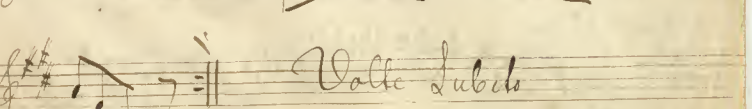
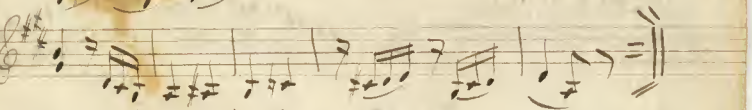
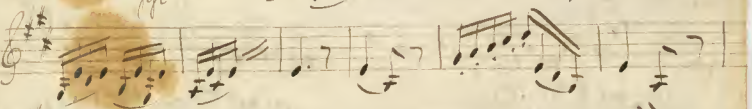
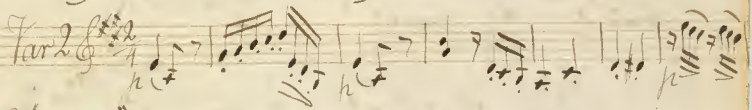
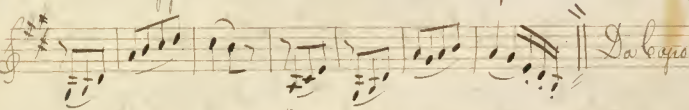
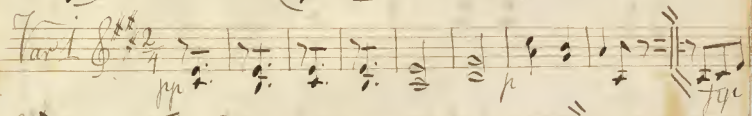
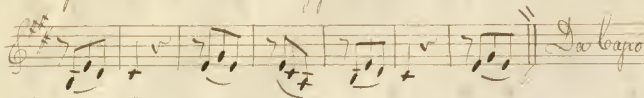
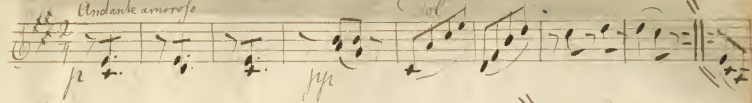
*By*

*Fin*

Humo  
Andante amoroso

# Violino

Fine





Violine

Adagio

Adagio  
Var 4

Handwritten musical score for "Var 4" in 2/4 time. The score is written on two staves, treble and bass. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "dol" (dolce). The piece concludes with a double bar line and repeat signs.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of one sharp (F#). The bass line is also written in a simple, folk-like style. The score is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The score is titled "The Rose Tree" in a simple, handwritten font at the top left. The score is written in a single system, with the two staves connected by a brace on the left. The score ends with a double bar line and repeat dots on the bottom staff.

Tempus  $t_{mo}$

Var. 5

Var 5

Tempo 1

pp

p

3

4

Variet 6 pau vivo.

Var. 6 più vivo.

*f* *forza*

*Violino*

This is a handwritten musical score for a violin, titled "Violino". The music is written on ten staves in G major (one sharp). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and longer melodic lines. A double bar line with repeat dots appears after the second staff. The third staff contains a measure with a "2" below it, indicating a second ending. The fourth staff has a "3" below it, indicating a triplet. The fifth staff features a "4" below it, indicating a fourth ending. The sixth staff has a "1" and "2" above it, indicating first and second endings. The seventh staff has a "p" (piano) marking below it. The eighth staff has a "p" (piano) marking below it. The ninth staff has a "p" (piano) marking below it. The tenth staff ends with a "Fine" marking. The manuscript shows signs of age, including some staining and wear.

Thema.  
Andante amoso

Violoncello

Gutane

Handwritten musical score for the first system, measures 1-12. The music is in D major (two sharps) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante amoso'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, measures 13-24. The music continues from the first system. It includes a 'Vari.' marking and a 'ppv.' (pianissimo) dynamic marking. The notation is consistent with the first system, showing a continuation of the melodic and bass lines.

Handwritten musical score for the third system, measures 25-36. The music continues from the second system. The notation shows a continuation of the melodic and bass lines, with some dynamic markings and phrasing slurs.

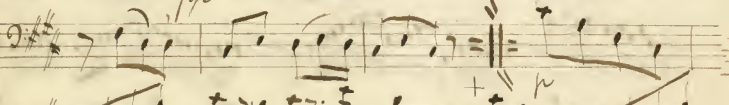
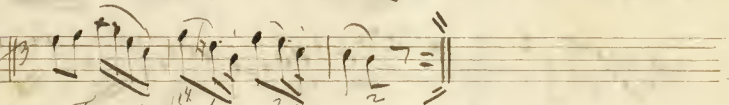
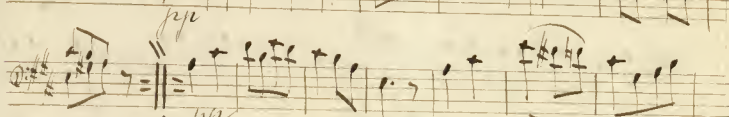
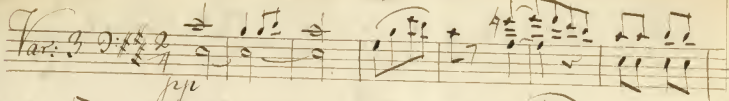
Handwritten musical score for the fourth system, measures 37-48. This system introduces a 'Vari. 2.' (second variation) and features more complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes many beamed notes and dynamic markings.

Handwritten musical score for the fifth system, measures 49-60. The music continues with the 'Vari. 2.' section. It includes a 'rallent.' (ritardando) marking and a 'w tempo' (with tempo) marking. The notation shows a mix of note values and rests, with some phrasing slurs.

Handwritten musical score for the sixth system, measures 61-72. The music continues with the 'Vari. 2.' section. It includes a 'Volto sul do' (turn on C) marking. The notation shows a continuation of the melodic and bass lines, with some dynamic markings and phrasing slurs.

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## Violoncello





Violoncello

